

Thierry Madiot

French parisian sound artist

a breather, inventor of instruments and collector of accessories, sound massage maker and trombonist who furrows the improvise and the contemporary music and leads musical time by a perpetual transgression with a true direction of earing and the deep interest in collaborations.

Partner of the "Instant's chavirés team" (the reference of experimental music venue until until the beginning (1991) where he organize a lot of concerts, performances .

He work a lot too until ten years with CCAM, musical scene of the well known Vandoeuvre festival of experimental music "musique action international" in East France and is artistic director of the music Fabric "Lutherie Urbaine" in Bagnolet (Paris) until 2014.

He did work with Le Quan Ninh, Thomas Lehn, Jim Denley, Matthias Kaul, Axel Dörner, Seijiro Murayama, Tom Johnson... and was invit by Derek Bailey in 1993 at "the company week" at the place theater in London with Ikue Mori Phil Minton, and play in Europ in a lot of different combination of international musicians ...

He also did Improvised and composed Music with or without texts, images, dance, performing art...

He's working with the artist Tarek Atoui on "reverse collections" (Tate modern 2016) and "Within" (Bergen's Art triennial 2016) conception of some acoustic interfaces, instrumentq building coordination artist and composer.

He ground ithe « sound massages » in relation with Pascal Battus witch is an individual art sound concert with tiny object near the ears and with have plenty of others forms.

He work with a air compressor and long telescopic tubes on an sound installation (without electronics)

He did have grant sin 2012 from the french Institut to travel to hear Geysers and from the Culture Minister in 2009 to compose a piece for dance performance

He ground some experimental art production associations, Astrolab, In-ouïr, Topophonie" or Informo. He had been invited by collectives as LMC of London, Le Crime/ Malterie in Lille, Wim Bern, Wie of Wiesbaden, ARFI of Lyon, Emil 13 Nancy...

Organize the festival In ouïr "Ca vaut jamais le réel" until 2004 to 2009 at Instant's Chavirés. (Ben Patterson, Roi Vaara, Malcolm Goldstein, Luiz Enrique Yudo, Esther Ferrer, Tom Johnson, Serge Pey, Julyen Hamilton...)

He also play often some modern written music in various group as Dedalus (dedicated to minimal music) or Hiatus (dedicated to improvised and written music) as John Cage, Tom Johnson, Vinko Globokar, Dieter Schnebel, Wandelveiser composers, Alvin Lucier or Christian Wolff ...

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